

### Saddle and gazzi and classic old frill satenette marking crosses

This is the typical marking out of saddle fantail and satenette. The white wing but is heterozygous for one pied common in fantails. Homozygous of this pied can cause one wing shield to be white while the other is colored. I raised a lot of young like this out of three F1 sibling pairs. Most had more white tail feathers. This one only had tree white tail feathers.



This bird is out of a seraphim and a gazzi Modena. I have crossed with a South German Monk and got one barred young and three checks. The bar bird came in white bar and the others molted in toy stenciling. Not well expressed, but toy stenciling. He is the one I just put in with the modenas this last week. I am going to try and get some ash red birds out of him next year. The on photo of him is at about two weeks. It looks crested as a baby, but it is not. That is what they call mane in classic old frills. It makes a very distinctive crest when young. This is a pretty typical marking for any of the saddle/gazzi crosses.



The next photo is a F1 cross between a saddle fantail and a gazzi Modena. The photo on the right below is young out of the F1 on the left and another gazzi Modena.



I didn't make any photos of the homer saddle cross and gazzi Modena.

The photo below is an extreme dilute fantail (7/8 fantail) that is heterozygous saddle. This just goes to show you how if you have enough junk pieds in a bird you can make a marked looking bird. This bird has an excellent body for a fantail. Just not enough tail to ever win a show. She is in her first molt in the photo. She looks a lot fuller now that she is about done molting. You don't see the wings from the front and a lot more round in profile.

