

# BAND

8:15pm Level V/VI  
Savannah Arts Academy Silver Winds  
Michael Hutchinson, Director

No. of Players \_\_\_\_\_

Time of appearance \_\_\_\_\_



Use no plus or minus signs in final rating.

School \_\_\_\_\_ The Big Cage - Karl King  
Third Suite - Robert Jager  
Selections \_\_\_\_\_ Finale from Symphony in F Minor No. 4 -  
Peter Tchaikovsky/ V.F. Safranek

Adjudicator will grade principal items A, B, C, D, or E, or numerals in the respective squares. Comments must deal with fundamental principals and be constructive. Minor details may be marked on music furnished to adjudicator.

TONE (beauty, blend, control) Good Characteristic Tone -  A  
Well supported in most areas.

INTONATION (chords, melodic line, tutti) Listen between sections in when  A  
passing melody in Finale,

TECHNIQUE (articulation, facility, precision, rhythm) + + + +  A  
Lighter Arts in March

BALANCE (ensemble, sectional) Less principal sound in ensemble  B  
sections (need more 2nd + 3rd parts)

INTERPRETATION (expression, phrasing, style, tempo) Prefer March to be  B  
lighter to enhance tempo.  
Do not let get too heavy.

MUSICAL EFFECT (artistry, fluency) Watch Transitions  B  
Control at the end. Do not force it.  
More nuance needed in legato sections.

OTHER FACTORS (choice of music, stage presence and appearance) + + +  A  
Good performance, Enjoyed.  
You are so many things right. Enjoyed.  
Great teaching evident.

\* May be continued on the other side.

Signature of Adjudicator [Signature]

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Michael Hutchinson, Director \_\_\_\_\_

Rating
I

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School \_\_\_\_\_ The Big Cage - Karl King \_\_\_\_\_  
Third Suite - Robert Jager \_\_\_\_\_  
Finale from Symphony in F Minor No. 4 - State \_\_\_\_\_  
Peter Tchaikovsky/ V.F. Safranek \_\_\_\_\_  
Selections \_\_\_\_\_

Adjudicator will grade principal items A, B, C, D, or E, or numerals in the respective squares. Comments must deal with fundamental principals and be constructive. Minor details may be marked on music furnished to adjudicator.

TONE (beauty, blend, control) *True throughout. Careful with blend in the upper registers of the instruments* [A]

INTONATION (chords, melodic line, tutti) *Minor overall problems at the ends of phrases in all pieces* [A]

TECHNIQUE (articulation, facility, precision, rhythm) *Take advantage of accents on all parts especially when they are repeated low brass* [A]

BALANCE (ensemble, sectional) *Could have used more lower voices particularly tubas & low winds.* [A]

INTERPRETATION (expression, phrasing, style, tempo) *Upper brass and woodwinds need to finish all D note phrases* [A]

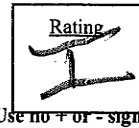
MUSICAL EFFECT (artistry, fluency) *over and over! Bravo* [A]

OTHER FACTORS (choice of music, stage presence and appearance) *Great Group! Excellent teaching!* [A]

\* May be continued on the other side.

Signature of Adjudicator *Michael [Signature]*

# SIGHT READING - BAND OR ORCHESTRA



Order of Ap

8:15pm

Level V/VI

Class \_\_\_\_\_

Date \_\_\_\_\_

Name Savannah Arts Academy Silver Winds

Michael Hutchinson, Director

School

Number of Players \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_

District \_\_\_\_\_

School Enrollment \_\_\_\_\_

Selection \_\_\_\_\_

Adjudicator will grade principal items, A, B, C, D, or E, or numerals in the respective squares. Comments must deal with fundamental principles and be constructive. Minor details may be marked on music furnished to adjudicator.

TECHNICAL ACCURACY (articulation/bowing, correct notes, note values, rhythm figures, signature) \_\_\_\_\_



Nice articulation in accompaniment. No problem with change of keys and time. Nice job by typts & horns especially!

FLEXIBILITY (balance, precision, response to director) \_\_\_\_\_



Good transition at 53 and 72. Maybe a little more contrast in dynamics.

INTERPRETATION (expression, phrasing, style, tempo) \_\_\_\_\_

Very nice expressive



sounds from all sections. Appropriate tempo at all transitions. Very solemn.

MUSICAL EFFECT (confidence, fluency, intonation, tone) \_\_\_\_\_

A very enjoyable



performance. The confidence in your playing ability is evident. Nice work.

GENERAL COMMENTS \_\_\_\_\_

Your focus on detail and concentration



on your conductor is admirable. I enjoyed your performance.

\*May be continued on other side

Signature of Adjudicator

*Ed X. Palys*

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Selections \_\_\_\_\_

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TONE (beauty, blend, control) Tone quality spreads in lead section. A

Strive for resonance in All players

Support soft passages better

INTONATION (chords, melodic line, tutti) Adjust quicker! Tune A

cards to bottom and everything to the

melody

TECHNIQUE (articulation, facility, precision, rhythm) A few minor A

problems, rushing issues! Subdivide + line up 16ths.

Great T. Bones!

BALANCE (ensemble, sectional) Balance to what the audience A

will hear, NOT what you hear.

INTERPRETATION (expression, phrasing, style, tempo) More dynamic contrast A

Be consistent on accents, note lengths & weights

MUSICAL EFFECT (artistry, fluency) Very well done. A

More Flairy would enhance it more.

OTHER FACTORS (choice of music, stage presence and appearance) Great stage A

presence & professionalism. Thank you

Teachm!

Bravo!!

\* May be continued on the other side.

Signature of Adjudicator

*Handwritten signature*  
Woodland H.S.  
Cartersville, Ga.