

ALGOL RISING

ONE INDUCTION

"Let me serve you this *cold*."

Incense was amber. And the music was the *Valkyries*. Doctor Hannibal Lecter put some ice in the glass and added the drink.

"I am not a virgin, if you think this is why. I am excited about you too, but just.. Not know Doctor."

"This Scotch is mixed with laurel leaves, pepper and some linden." He hold out the glass.

And she tasted.

"Great, Doctor!"

"Lets think about a place where you always dream to live in, Jasmine. Tell me about it, please."

"Another game of yours?" She took another sip. "Well, I dream to dwell in a small village near the sea. As my father always dreamed of too." She laughed.

"Doctor, tell me, what implications you derive from this vision of mine?" with a smile, she said.

Doctor Lecter took his chair closer to Jasmine.

"Are there mountains, valleys or something important near this village of your dreams?"

"I didn't think about it that much." she yawned, ".. but yes, it would be nice. Perhaps some trees with a mountain path, and children playing around the village.."

"What kind of trees would be there on the mountain path?"

"Let me think about it.. Perhaps, .. Pine trees, yes." She paused a little and then decided.

"Doctor Lecter, I am so tired and I can't keep my eyes open. May I leave and return tomorrow?"

"Of course. Do you want a pillow? You can rest here."

"This isn't necessary."

Her eyes were closing down.

"I think you are going to fall asleep, my dear." Doctor Lecter stand up and walk to the saloon. Then returning with a pillow, he added:

"I would love to visit you when you live in this village. Beautiful trees, and children running around, with a great sea sight and the powerful feeling of the mountain in our backside."

"I dream it too now, dear Jasmine, you would wear a red dress with flowers on it, laying on the grasses near the well, looking towards to your cottage and the sea. In a sunny day, it would be a wonderful place to calm down."

Jasmine was just falling into sleep. Doctor Lecter came near and put his fingers from his left hand to Jasmine's forehead. "Now we are here, in the grasses near your cottage. Sun is so powerful, making our eyes stitch, the wind is shaking the flowers, and the sea radiates sunbeams. In the backside, mountain looks to us with firmness and stability." He removed his fingers and sat back to his chair.

"And I have some tea for you."

"This is the best aromatic tea of the last years, from England."

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Jasmine looked around, the sea, brilliance around everywhere, and Doctor serving tea to her. She was not thinking about anything, her focus was going on whatever thing gets her interest.

"Liked the smell?" Doctor urged. Smell coming from teacup got Jasmine's attention. "Please taste it. A great blend, I assure you." She took a sip from it.

Doctor raised and walked around. There was a long club on his hand and he started to paint the grasses white with it. They have appeared suddenly but didn't get Jasmine's attention.

"You are in a dream Jasmine. Relax. You liked the tea? My pleasure." He was drawing a huge circle around them on the ground. "Please focus on your hands. This dream is a little different from your ordinary dreams. I helped you to make you come here." "Now, we have many things to talk."

Suddenly, Jasmine started to give attention to details. And she started thinking.

"Jasmine, don't you think it would be perfect to look upon the sea from the mountaintop?" And suddenly, they were there.

TWO

P R O J E C T I O N

Doctor Hannibal Lecter made her understand and settle in the living dream. He explained that in these kinds of dreams, everything floats, and you can change the appearances of things, even your own shape. You can do incredible things in these realms. He explained the history of the technique, not mentioning the ancient practices, but starting from Doctor Carl Jung, and his special practices with his chosen subjects. These techniques are still the most developed and most improved techniques in human history, he explained, that they are the most close thing for removing the veils from human mystery. He said, since these techniques cannot be scientifically proven until we have some machines to induce these dream states, we have to accept Carl Jung and his techniques as the cutting edge of human science even in these times. Actually, my dear reader, such machines have been built, but Doctor Lecter didn't want to talk about it. And as you see, what lies ahead of humanity is, depending on the exposure of such machines, together with improvement of mind for the whole masses. This is the living revolution these days, but not exposed yet, and the ones who knows the technology, doesn't want to talk about it. Hint: s... g.....

Doctor kept teaching Jasmine about these realms further. They were meeting everyday now.

".. Then these choice of scenes, all these nuances in appearances, are the works of my own psyche?"

"Not just yours. We are here together, and we built this scene together. If there was a third person, she would effect everything we projected here too. A very powerful person could force all of us to his or her choice of world shape. Even if this person has no knowledge about what is going on here, the "will power" is the important factor. So, your dreams are not just only yours, it gets effected from others dreams around you all the time. The degree of how much your minds connected is decisive on how much your worldviews and dreams shaped. These dynamics does not work only in these dream realms. Even in your daylife, when you are inserted in a group, your psyche blends with others in this group. So, when you insert a strong-willed person to a group of people, even if he or she does not do anything at all, or just a little things, he or she will boost everything in this group. And only the wise ones will understand this. And sometimes, some people are extremely low in spreading their energies. They will create harm inside these groups. So, if I would insert another one into our lessons, I would choose her according to her background. Her general background, her desires, state of her unconscious, her beliefs, her culture, and of course, her strength of inner will, her libido would be decisive for making such a choice. These knowledge also applies for choosing artists, artisans, workers, all kinds of people to your organisations and smaller groups inside your organisations. A friend of mine hired a local native singer and inserted him into strategical decision team of his company, that's a good example about what I am trying to explain. Do you know, such things are also true for magical group works? This cultural background issue is important, also the group psychology is needed to induce certain dreams in others. Otherwise people can reject the impulses, when they are not suitable to their psychic structure. This means we can use and work with similar minded people much more easily when we create groups, for psychiatric dream works."

Jasmine understood very well. Lessons were going on for a while. And she got her confidence and power in these realms already.

"Doctor, can we visit the Fountain now? Perhaps we can continue tomorrow for this archetypes issue." It was a scene of huge fountain. Wherever you turn the fountain was there, like a huge circle-shaped mountain surrounds you, and pour the sweetest and most refreshing waters. Please my beloved reader, before your death, see these scenes yourself too.

As time passes, she became a master of these realms and started to teach the others, as Doctor Lecter does very well too. And they were still meeting in the dreams to enjoy their time and strive towards their common researches and quests.

Archetypes issue opened new gates to focus on. Cultural backgrounds, collective memories from different people groups, their different symbols and attributions were significant for their types of psychological development. Same symbol would be completely different power sources for different people. But anyways, they were able to unite them too, if they work on it. Completely different "system" of minds were able to give birth to much more powerful constructions in these realms of mind. In all ways, they have delped deep down on usage and understanding of symbols. That was the first stage. After than this, then encountered pure understandings and experiences, and they were able to derive new symbols for them. For exposing and understanding the human soul fully, with its all sides and details, they had to look under every hidden, unwanted, unseen things they can find inside themselves. And symbols, were extremely useful for this aim. Also all the stories, mythologies their own people believe in, together with collective consciousness of their people's histories, and also the contemporary artistic creations they knew were all extremely interesting and important for them, to examine, investigate and solve.

Doctor Lecter chose Jasmine to teach for a reason. Her will was extraordinary strong, and she was willing to see even the darkest spots inside her being. She was, "Brave".

THREE A STORY

"Dream". In a castle made from black glass reflecting the light a little. Think about the *Necropolis* from *Death Gate Cycle* series, somewhere like that. A song from the *Head of the Demon* in the background. A great work is going on, for opening a symbolic "gate" for understanding how and why our consciousness came to being. Lady Jasmine in a black and red robe, sitting in her chair, and preparing the ground for the "journey", to the "Great Eye of Evil". There was a great mystery for the astronomical star Algol in all kinds of humanities collective consciousness, even in the Chinese, so they decided to investigate this stars mysteries in a greater depth. Doctor Lecter knew it, only Lady Jasmine could do such a great job within the people he knows.

"Hey, frog, why are you so upset? Look at me! Don't you think my hair is so beautiful today?"

Kermit the frog was present in the throne room of our dark queen. Like her imaginative pet. Her guest, Doctor Lecter, was doing the practice of "silent mind". Normally you would talk to people in your dreams. But when someone does this practice of "silence", they were not giving any kind of response. Even a mental feeling was not coming from this direction, giving the feeling of not-living, like a wall. But you knew their being there.

"I don't like this place, my queen. Everywhere is so dark. Even when I say Mahna Mahna, these weird creatures does not appear here."

"Thats the trick, Kermit. Some forces are not able to reach here. Saturnine realms. Hey hey hey. Look at me!"

Then Lady Jasmine changed her appearance into the face of Medusa, all those snakes immediately reached to Kermit's face and bite him.

A great admiration appeared on Kermit's face, mixed with fear.

"You think I can get harm from this journey, Kermit? Don't you see I can conquer anything I want?"

"No, my dear Queen, I know you WILL finish this job either. Just I miss this world we live inside now. You said yourself, nothing will be the same after the opening of the gate of Algol! I miss what we live just now in this Earth!"

"Oh.. I will just cross this gate, settle down in this Algol realms a little bit, for whatever kind of realm it is. Then I will discover around a little, then return to our normal world. You have your time."

"Really? World is not ending today?"

"No, my dear, after I return to normal consciousness, I will draw the necessary symbols to contact these unseen parts of human psyche. Then various people will create arts according to their frequency. And world will need some additional time to digest these influences."

"And meantime, you will see the biggest revolutions, sharpest creations around the world. It will be so funny, so extreme and so joyful. Don't you want to see it? And.. I have a surprise for you.."

"..Believe me, when you say Mahna Mahna, you will encounter much more stranger creatures this time."

"Much more stranger."

Kermit looked with happiness.

FOUR ANOTHER STORY

I didn't write this part yet. It will talk about the group working on "exploration of love and union energies" by this work-group of Lady Jasmine and Doctor Hannibal Lecter. After all these revolutions happening on Earth, people will create more local communities. In a communal living group, a young man named Blondie, will be the interest point of our gate*opener Lady Jasmine. Blondie is a peculiar soul. He is "pointed" by some higher force. And he gets intense education, together with some problems within the commune. This part of the story will also show the communal lifestyle, morals, common daylife with new education systems of it. Blondie will start a journey from his commune, will pass through different tests, trials and more. And in all levels, in each events, Lady Jasmine will be present there. One day she will use the appearance of a lovely young woman, another day the appearance of an old one, and another day of a raven. A day will a bull's day, another day will be for a cat, and so on. The story will give various educative lessons to Blondie, some are hardships, some are tests for assessing the soul, and another for assessing the type of his love. And in all trials, Kermit the frog will be present there. Together with Lady Jasmine's teacher Doctor Lecter, we will also encounter Doctor Lecter's own teacher, Diane. If it is to be written, it will be so much fun, indeed!

END FOR NOW