

## **StoryWorks for KIDS (ages 8-15): “Living with our Heroes”**

*We are the stories we tell—Walter Fisher*

**The StoryWorks for Kids Artist-in-Residency introduces students ages 8-15 to the power of stories to define, teach, and inspire.** In an age where technology enables us to digitally archive stories for ourselves and our families, stories are leading the way in a new oral history.

Students enrolled in the StoryWorks for Kids Artist-in-Residency participate in a full day of story discovery that culminates in a public storytelling performance and forum, with StoryCorps style interviews recorded on DVD for your school to keep.

Note: Before the “big day”, students invite a friend/relative/mentor in to be interviewed on site. Pre-arranged interviews (approx. 20 minutes) are videotaped with a story facilitator throughout the day.

### **Schedule for One Day Residency**

**First Hour: Hitting on Your Story**— Students will make T-shirts, learn about StoryCorps and participate in *storyspirals*, flexing their storytelling skills one-on-one with improvisational storytelling based on excerpts from the *Personal Dictionary for Kids!* (htbarkman, 2012) This year’s “storytriggers” focus on experiences with our heroes.

**First hour challenge** (Advanced work): Students select someone close that they admire and compose a story about their relationship, explaining why and how their “hero” is special or extraordinary and how he/she has affected their life.

**Second Hour: Making History/Herstory**— Students share, revise and videotape personal identity stories (“My Own Story”) with a story coach. Students are led in discussion of oral history since the invention of media technology (from poetry to streaming video archives) and provided with an introduction to StoryCorps, the 2003 ten year national initiative to archive America’s stories in sound.

**Second hour challenge** (Advanced work): Students select questions from the StoryCorps question generator and email additional persons they would like to interview on their own. Requires internet access.

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### **Schedule for One Day Residency (cont.)**

**Third Hour: Secret Service**- Students engage in fun and creative exercises to improve their listening and interviewing skills.

**Third Hour challenge** (Advanced work): Students select 2-5 minutes of their favorite moments from the day to share in the general assembly.

**Fourth Hour: Story Performances**- Students prepare and practice story performances for assembly. Students dress-rehearse and decorate T-shirts and nametags for their heroes. Instructor meets with students’ invited special guests (time and location of public performance determined by host)

**Fifth Hour: Putting on the Ritz**- 30-40 min. program, with Q/A. Requires large projector screen.

*[Cost of StoryWorks Residencies can vary by number of total participants and distance travelled]*

**Base Price (\$1500) includes**

- Full day of instruction for up to 10 students
- Up to 10 videotaped interviews
- School program “starring” 10 students and guests,
- Decorated T-shirts for 20
- All printed materials for workshop. Up to 10 students and 1 teacher receive their copy of *Personal Dictionary for Kids!* (htbarkman, 2012) to keep.
- Master DVD of interviews and stories collected during the residency (unedited footage)

**In addition to base price**, School/Host provides overnight accommodation for 3 person StoryWorks team, meals, and mileage reimbursement.